

BORN: Montreal, Canada Lives and works in Brooklyn, NY SOLO  
EXHIBITIONS: 2023 "Hug" Hesse Flatow, New York, NY 2020 Locks  
Gallery, Philadelphia, PA2017 Locks Gallery, Philadelphia, PA2012  
Mounds, Jeff Bailey Gallery, New York, NY2010 Paintings, Jeff Bailey  
Gallery, New York, NY 2009 In The Land, Les Jardins de Metis, Quebec,  
Canada2007 Galerie Vidal- Saint Phalle, Paris, France2006 A Bigger  
World, Jeff Bailey Gallery, New York, NY2005 Water, Land, Mammal,  
Patricia Sweetow Gallery, San Francisco, CA.2004 Wriggling  
Philosophical Life, Jeff Bailey Gallery, New York, NY2003 JG  
Contemporary/James Graham & Sons, New York, NY2001 Galerie 5 ème  
Étage, Paris, France1997 Peter Blum, New York, NY1996 Annika  
Sundvik Gallery, New York, NY SELECTED GROUP EXHIBITIONS:

2025 Even In Arcadia, There I Am, curated by Andrew Gardner, Hesse  
Flatow, NY, NY  
2024 Abstraction by Any Other Name, curated by Dan Cameron, Milton  
Resnick/ Pat Passlof Foundation, NY, NY  
Pierogi Gallery 30th Anniversary Exhibition, NY, NY  
2023 Trodden Path, Hesse Flatow East, Amagansett, NY2022 Make Art  
not War, Pierogi Gallery, Brooklyn, NY2019 Sunblink, Locks Gallery,  
Philadelphia, PA2017 Holiday Show, Locks Gallery, Philadelphia, PA  
Gallery Selections - Summer. Louis Stern Fine Art, LA, CA  
Eye to Eye: Artist + Collector, Converging Views, New York Academy of  
Art, NY, NY NYFA Curatorial, Mckinsey and Co. NY, NY2016  
Holiday Show, Locks Gallery, Philadelphia, PA2015 Full Tilt, curated by  
John Yau, Novella Gallery, NY, NY The Thing Itself, curated by  
John Yau, The Center for Contemporary Art, Bedminster, NJ2014  
Conversations, curated by Sharon Loudon, Morgan Lehman Gallery, NY, NY  
Pierogi 20th Anniversary Show, The Boiler, Brooklyn, NY2013  
Hard Lines, Soft Vibes, Jeff Bailey Gallery, NY, NY Unhinged,  
Pierogi 2000, Brooklyn, NY Some Curves, Louis Stern Fine Arts,  
Los Angeles, CA Come Together. Surviving Sandy", curated by  
Phong Bui, Industry City, Brooklyn, NY2011 Art in Embassies Exhibition  
Program, The Hague, Netherlands Not Quite, Stewart Hall Art  
Gallery, Quebec, Canada2010 Cattywampus, Aurobora Press, San Francisco,  
CA2009 Give Them What They Never Knew They Wanted, Jeff Bailey Gallery,  
NY, NY Truly, Madly, Deeply, The Spencertown Academy,  
Spencertown NY2008 Art on Paper, Weatherspoon Art Museum, University of  
North Carolina, Greensboro, NC This is not about Landscape, Jeff  
Bailey Gallery, NY, NY It's Gouache and Only Gouache, curated  
by Geoffrey Young, Jeff Bailey Gallery NY, NY2007 The Horizon Show,  
curated by David Humphrey, EFA Gallery, NY, NY New York, New  
Work Selected Works on Paper, Aurobora Press, San Francisco, CA  
Scorcher, Joyce Goldstein Gallery, Chatham NY2006 Block Party, an  
Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA  
Twist it Twice, Moti Hasson Gallery, New York, NY2005 Tête à Tête,  
Greenberg Van Doren Gallery, NY Blue, Jeff Bailey Gallery, New  
York, NY New Turf, Robert Fleming Museum, University of  
Vermont, Burlington VT Images of Time and Place: Contemporary  
Views of Landscape, Wayne State Uni. Detroit, MI2004 Articles and Waves,  
Geoffrey Young Gallery, Great Barrington, MA Open House,  
Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY

Exquisite Corpse, Bowdoin College Museum of Art, Brunswick, Maine  
 Images of Time and Place: Contemporary Views of Landscape. Lehman  
 College Art Gallery, Bronx, NY Next Next Art, Curated by Dan  
 Cameron, The Brooklyn Academy of Music, Brooklyn, NY 2003 Anywhere But  
 Here, Jeff Baily Gallery, NY, NY Plastic Gardens,  
 Cristinerose/Josée Bienvenu Gallery, NY, NY Uptown/Downtown, JG  
 Contemporary/James Graham and Sons, NY, NY Some Favorite  
 Things, Glen Horowitz, East Hampton, NY 2002 25th Anniversary Benefit  
 Selections Exhibition, The Drawing Center, NY, NY Loss and  
 Ardor, Geoffrey Young Gallery, Great Barrington, MA Nature  
 Revealed, Glenn Horowitz Bookseller, East Hampton, NY 2001 Three  
 Painters: Louise Belcourt, Eva Lunsager, Cameron Martin, Artemis  
 Greenberg Van Doren Fine Art, New York, NY Summer  
 Show, Artemis Greenberg Van Doren Fine Art, New York, NY 2000 Opening,  
 Galerie 5ème Étage, Paris France Inscape, The State of Art  
 Gallery, Brooklyn, NY 1999 Abstraction, Robert Kidd Gallery,  
 Birmingham, MI Art For Park, Brooklyn Museum of Art ,  
 Brooklyn, NY 1998 Art On Paper, Weatherspoon Art Gallery, Greensboro, NC  
 Pierogi 2000, The Flatfiles, Kunstlerhaus, Vienna, Austria  
 The Basel Art Fair, Peter Blum, Basel, Switzerland 1997 Current  
 Underground: Working in Brooklyn; The Brooklyn Museum of Art, Brooklyn, NY  
 New York Drawers, Gasworks Gallery, London, England and The  
 Cornerhouse, Manchester, England New York  
 Abstraction, Margulies Taplin Gallery, Coral Gables, FL. 1996 Summer  
 Selections, The Drawing Center, New York. 1995 Mostra Contemporary Art  
 Exhibition, Oporto, Portugal. Other Rooms, Ronald Feldman Fine  
 Arts, New York. Desire and Pursuit, Sundvik Villano, New York.  
 Presence/Absence, Trans Hudson Gallery, Jersey City, NJ. 1994  
 Cooper-Seeman's Summer Show, Russet/Liederman Gallery, New York.  
 Jobs Overseas, Munchen Kunstverein, Munich, Germany. The  
 Garden Show, Four Walls, Brooklyn, NY The Pleasure Principle,  
 Kohn, Pederson and Fox, New York. 1993 Four Walls Benefit, David Zwirner  
 Gallery, New York. Small Talk I (collaborative piece). P.S.1  
 Museum, L.I.C., NY Small Talk II (collaborative piece),  
 Postmasters Gallery, NY SELECTED BIBLIOGRAPHY:

2024 Miah, Riad Abstraction by Any Other Name, Art Spiel, December  
 30.

Abstraction by Any Other Name, Exhibition catalogue, with  
 essay by Dan Cameron, The Milton Resnick and Pat Passlof  
 Foundation, NY, NY  
 Protection For Animals, The Paintings of Louise Belcourt, with  
 essays by Daniel Baird and Anais Castro,  
 foreward by Lily Wei, Xeno\_Optic Press, St. Thomas University,  
 N.B. Canada 127 pgs 2017 Newhall, Edith. The Philadelphia Inquirer,  
 January Mir, Stan. "Light Makes Things Real", Hyperllergic,  
 January Moody, Tom. "Utopia and Dystopia in Architecture",  
 January Sitkin, Rachel. "Imaginary Vistas", Artblog, January  
 2015 Yau, John. "Weekend Studio Visit with Louise Belcourt".  
 Hyperallergic, Jan 25 2014 Corin, William. Come Together: Surviving  
 Sandy, Year One,. Frieze Magazine, March 3: p.162 "Come  
 Together: Surviving Sandy Year 1", exhibition catalogue, Skira Press,  
 October "The Wellington Management Collection, Book Two",  
 Boston, MA 2012 Church, Amanda. Louise Belcourt, Art News. June. pg 97

Greenbaum, Joanne. An Interview with Louise Belcourt, Bomb, February

Lowry, Vicky, Art Show: Louise Belcourt. Elle Decor, Vol.23, No,2, March p.20, 78-79 (reproductions)

Mikutta, Petra. Architektur & Wohnen, pg.112, August (reproduction)

Moran, Ali. Louise Belcourt: "Mounds". Surface Magazine, March 5

Siegel, Miranda. Reasons to Love About NY, New York Magazine, Dec.17-24. p.68

Yau, John. "Why There Are Great Artists". Hyperallergic.com March 312011

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Butler, Sharon. "Louise Belcourt", The Brooklyn Rail, March 5, p.25

Clarke, Bill. "Louise Belcourt: New Paintings", Magenta Magazine Online, Vol.1, No.3, Spring

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"Short List: Louise Belcourt" . The New Yorker, March 1. p..13, March 22 p.12 and March 29.p.272009

"Truly, Madly, Deeply", Chatham Courier, Spencertown Academy Arts Center", Vol. 184, No.28, July 92008

CarteBlanche Volume 2: Painting; pg.117. Magenta Foundation, Toronto, Ontario. 2008 (reproduction)

"Art on Paper", exhibition catalogue, Weatherspoon Art Museum, NC. 2008 (reproduction)

"Going's on About Town", The New Yorker, Aug.11 and 18, p.12007

ArtWorks, The Progressive Collection, Essay by Dan Cameron, curated by Toby Devan Lewis Pages 19, 08 (illustration) D.A.P. Books, New York, 2007

Boudier, Laurent and Phillippe, Benedicte, Telerama Paris, "Louise Belcourt", No. 2980, p.26, Feb.21 (reproduction)

Harambourg Lydia, La Gazette De L'Hotel Drouot, "Louise Belcourt," No.8. pg..147-148, Feb 23 (reproduction) Maine, Stephen, The New York Sun, "Wild Horizon", July 5th McAdams Shane, The Brooklyn Rail, "Manufacturing Dissent: The London Art Fairs" p.35,November2006

Grey, Emma, L.A. Confidential, ArtNet.com, August 21st, 2006

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Baird, Daniel, Border Crossings, " Karin Davie and Louise Belcourt,Vol. 24, No.3, Issue 95 p.38-49

Baume, Nicholas. "Louise Belcourt." New American Paintings, Open Studios Press, No. 56, p.22-25

New York Home, Louise Belcourt Creates an Aesthetic Hedge Fund, Vol.1, No.2,p.44-46, Sept New Turf, Exhibition Catalogue, Robert Fleming Museum, University of Vermont,Burlington,Vt. July Twomley, Chris, The New York Art World.com, Review 06, June2004

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Cohen, David, The New York Sun, Vol. 120, No. 5, p.18, April 22 (reproduction)

Henry, Max, Time Out New York, Issue. 450, p.66, May 13-20 (reproduction)

Johnson, Ken, The New York Times, Vol.CLIIII, No. 52,842 p.E38, May 7

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DeFeo, Ron. "A Conversation with Louise Belcourt", in Review: Latin American Literature and Arts, The Americas Society, N.Y, No. 66. p. 25-36

Long, Robert, "Opinion" The East Hampton Star, May 302001

Finkel, Jori, "Critic's Picks" Time Out New York No. 281, Feb. 8-15 (reproduction)

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January 29 Hippeau, Matthieu, IT Magazine, No. 3, June, Paris  
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 City", Open City Magazine, No.14, p.59-67 "Quoi de Neuf à  
 Paris?", Paris Capitale, p. 14, June - July, Paris1997 Goodman,  
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 "Art On View", New York Magazine, Vol. 30, No. 13, p.80 April  
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 10-16 July Smith, Roberta. "A Physical Abstractionist", The New  
 York Times, 15 March, C27 Servetar, Stuart. New York Press,  
 Vol. 9, No. 10, 5-21 March Walker, Joy, Next No. 37, Autunno,  
 Itay (reproduction) Hirsch, Faye. Glue, exhibition catalogue,  
 Sundvik, New York1995 Servetar, Stuart. New York Press, Vol. 8, No. 11,  
 15-21 March Edenbaum, Seth, Desire & Pursuit: Paintings by  
 Chris Walsh and Louise Belcourt. Exhibition catalogue, Sundvik  
 Villano, New York Mostra Contemporary Art Exhibition,  
 exhibition catalogue, Oporto, Portugal 1994 Avillez, Martin ed. Vulva  
 Morphia, Lusitania Press, Vol. 6, New York (reproduction) VISTING ARTIST  
 LECTURES: Brigham Young University, Provo, UT 2012New York Studio  
 Program, Brooklyn, NY 2009SUNY Purchase, Purchase, NY 2006Concordia  
 University, Montreal, Canada 2004 AWARDS AND GRANTS: The  
 Pollock-Krasner Foundation Grant (2017, 2000)New York Foundation for the  
 Arts Fellowship 2015John Simon Guggenheim Fellowship 2012Residency:  
 Yaddo Foundation, Saratoga Springs, New York, Summer 1992Residency: The  
 Millay Colony, Austerlitz, New York 1990The Elizabeth Greeshields  
 Foundation Grants (1985, 1984) COLLECTIONS: Deutsche BankMontreal  
 Museum of Fine ArtsFleming Museum, University of VermontCouncil for the  
 Estate of Francis Picabia, ParisProgressive Art Collection  
 Memorial Sloan Kettering Cancer Care Nokia CorporationAspen Contemporary  
 Art CollectionLe Ministre des Communautés Culturelles et de L'Immigration,  
 Government of QuebecWellington Management, BostonPrivate Collections in  
 Europe, the United States and Canada