

BORN: Montreal, Canada Lives and works in Brooklyn, NY SOLO
EXHIBITIONS: 2023 "Hug" Hesse Flatow, New York, NY 2020 Locks
Gallery, Philadelphia, PA2017 Locks Gallery, Philadelphia, PA2012
Mounds, Jeff Bailey Gallery, New York, NY2010 Paintings, Jeff Bailey
Gallery, New York, NY 2009 In The Land, Les Jardins de Metis, Quebec,
Canada2007 Galerie Vidal- Saint Phalle, Paris, France2006 A Bigger
World, Jeff Bailey Gallery, New York, NY2005 Water, Land, Mammal,
Patricia Sweetow Gallery, San Francisco, CA.2004 Wriggling
Philosophical Life, Jeff Bailey Gallery, New York, NY2003 JG
Contemporary/James Graham & Sons, New York, NY2001 Galerie 5 ème
Étage, Paris, France1997 Peter Blum, New York, NY1996 Annika
Sundvik Gallery, New York, NY SELECTED GROUP EXHIBITIONS:

2026 The Flat Files, Pierogi at Mana Contemporay, Jersey City, NJ
2025 Even In Arcadia, There I Am, curated by Andrew Gardner, Hesse
Flatow, NY, NY
2024 Abstraction by Any Other Name, curated by Dan Cameron, Milton
Resnick/ Pat Passlof Foundation, NY, NY
Pierogi Gallery 30th Aniversary Exhibition, NY, NY
2023 Trodden Path, Hesse Flatow East, Amagansett, NY2022 Make Art
not War, Pierogi Gallery, Brooklyn, NY2019 Sunblink, Locks Gallery,
Philadelphia, PA2017 Holiday Show, Locks Gallery, Philadelphia, PA
Gallery Selections - Summer. Louis Stern Fine Art, LA, CA
Eye to Eye: Artist + Collector, Converging Views, New York Academy of
Art, NY, NY NYFA Curatorial, Mckinsey and Co. NY, NY2016
Holiday Show, Locks Gallery, Philadelphia, PA2015 Full Tilt, curated by
John Yau, Novella Gallery, NY, NY The Thing Itself, curated by
John Yau, The Center for Contemporary Art, Bedminster, NJ2014
Conversations, curated by Sharon Loudon, Morgan Lehman Gallery, NY, NY
Pierogi 20th Anniversary Show, The Boiler, Brooklyn, NY2013
Hard Lines, Soft Vibes, Jeff Bailey Gallery, NY, NY Unhinged,
Pierogi 2000, Brooklyn, NY Some Curves, Louis Stern Fine Arts,
Los Angeles, CA Come Together. Surviving Sandy", curated by
Phong Bui, Industry City, Brooklyn, NY2011 Art in Embassies Exhibition
Program, The Hague, Netherlands Not Quite, Stewart Hall Art
Gallery, Quebec, Canada2010 Cattywampus, Aurobora Press, San Francisco,
CA2009 Give Them What They Never Knew They Wanted, Jeff Bailey Gallery,
NY, NY Truly, Madly, Deeply, The Spencertown Academy,
Spencertown NY2008 Art on Paper, Weatherspoon Art Museum, University of
North Carolina, Greensboro, NC This is not about Landscape, Jeff
Bailey Gallery, NY, NY It's Gouache and Only Gouache, curated
by Geoffrey Young, Jeff Bailey Gallery NY, NY2007 The Horizon Show,
curated by David Humphrey, EFA Gallery, NY, NY New York, New
York Selected Works on Paper, Aurobora Press, San Francisco, CA
Scorcher, Joyce Goldstein Gallery, Chatham NY2006 Block Party, an
Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Twist it Twice, Moti Hasson Gallery, New York, NY2005 Tête à Tête,
Greenberg Van Doren Gallery, NY Blue, Jeff Bailey Gallery, New
York, NY New Turf, Robert Fleming Museum, University of
Vermont, Burlington VT Images of Time and Place: Contemporary
Views of Landscape, Wayne State Uni. Detroit, MI2004 Articles and Waves,
Geoffrey Young Gallery, Great Barrington, MA Open House,

Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
 Exquisite Corpse, Bowdoin College Museum of Art, Brunswick, Maine
 Images of Time and Place: Contemporary Views of Landscape. Lehman
 College Art Gallery, Bronx, NY Next Next Art, Curated by Dan
 Cameron, The Brooklyn Academy of Music, Brooklyn, NY 2003 Anywhere But
 Here, Jeff Baily Gallery, NY, NY Plastic Gardens,
 Cristineroose/Josée Bienvenu Gallery, NY, NY Uptown/Downtown, JG
 Contemporary/James Graham and Sons, NY, NY Some Favorite
 Things, Glen Horowitz, East Hampton, NY 2002 25th Anniversary Benefit
 Selections Exhibition, The Drawing Center, NY, NY Loss and
 Ardor, Geoffrey Young Gallery, Great Barrington, MA Nature
 Revealed, Glenn Horowitz Bookseller, East Hampton, NY 2001 Three
 Painters: Louise Belcourt, Eva Lunsager, Cameron Martin, Artemis
 Greenberg Van Doren Fine Art, New York, NY Summer
 Show, Artemis Greenberg Van Doren Fine Art, New York, NY 2000 Opening,
 Galerie 5ème Étage, Paris France Inscape, The State of Art
 Gallery, Brooklyn, NY 1999 Abstraction, Robert Kidd Gallery,
 Birmingham, MI Art For Park, Brooklyn Museum of Art ,
 Brooklyn, NY 1998 Art On Paper, Weatherspoon Art Gallery, Greensboro, NC
 Pierogi 2000, The Flatfiles, Kunstlerhaus, Vienna, Austria
 The Basel Art Fair, Peter Blum, Basel, Switzerland 1997 Current
 Underground: Working in Brooklyn; The Brooklyn Museum of Art, Brooklyn, NY
 New York Drawers, Gasworks Gallery, London, England and The
 Cornerhouse, Manchester, England New York
 Abstraction, Margulies Taplin Gallery, Coral Gables, FL. 1996 Summer
 Selections, The Drawing Center, New York. 1995 Mostra Contemporary Art
 Exhibition, Oporto, Portugal. Other Rooms, Ronald Feldman Fine
 Arts, New York. Desire and Pursuit, Sundvik Villano, New York.
 Presence/Absence, Trans Hudson Gallery, Jersey City, NJ. 1994
 Cooper-Seeman's Summer Show, Russet/Liederman Gallery, New York.
 Jobs Overseas, Munchen Kunstverein, Munich, Germany. The
 Garden Show, Four Walls, Brooklyn, NY The Pleasure Principle,
 Kohn, Pederson and Fox, New York. 1993 Four Walls Benefit, David Zwirner
 Gallery, New York. Small Talk I (collaborative piece). P.S.1
 Museum, L.I.C., NY Small Talk II (collaborative piece),
 Postmasters Gallery, NY

SELECTED BIBLIOGRAPHY:

2024 Miah, Riad Abstraction by Any Other Name, Art Spiel, December
 30.
 Abstraction by Any Other Name, Exhibition catalogue, with
 essay by Dan Cameron, The Milton Resnick and Pat Passlof
 Foundation, NY, NY
 Protection For Animals, The Paintings of Louise Belcourt, with
 essays by Daniel Baird and Anais Castro,
 foreword by Lily Wei, Xeno_Optic Press, St. Thomas University,
 N.B. Canada 127 pgs 2017 Newhall, Edith. The Philadelphia Inquirer,
 January Mir, Stan. "Light Makes Things Real", Hyperllergic,
 January Moody, Tom. "Utopia and Dystopia in Architecture",
 January Sitkin, Rachel. "Imaginary Vistas", Artblog, January
 2015 Yau, John. "Weekend Studio Visit with Louise Belcourt".
 Hyperallergic, Jan 25 2014 Corin, William. Come Together: Surviving
 Sandy, Year One, . Frieze Magazine, March 3: p.162 "Come
 Together: Surviving Sandy Year 1", exhibition catalogue, Skira Press,
 October "The Wellington Management Collection, Book Two",

Boston, MA 2012 Church, Amanda. Louise Belcourt, Art News. June. pg 97
 Greenbaum, Joanne. An Interview with Louise Belcourt, Bomb,
 February Lowry, Vicky, Art Show: Louise Belcourt. Elle Decor,
 Vol.23, No,2, March p.20, 78-79 (reproductions)
 Mikutta, Petra. Architektur & Wohnen, pg.112, August (reproduction)
 Moran, Ali. Louise Belcourt: "Mounds". Surface Magazine, March 5
 Siegel, Miranda. Reasons to Love About NY, New York Magazine,
 Dec.17-24. p.68 Yau, John. "Why There Are Great Artists".
 Hyperallergic.com March 312011 "Not Quite", exhibition catalogue, Essay
 by Lon Dubinsky, Stewart Hall, Quebec. Canada.January 2010 Brody,
 David, "Louise Belcourt at Jeff Bailey Gallery". Artcritical.com, March 22
 Butler, Sharon. "Louise Belcourt", The Brooklyn Rail, March 5,
 p.25 Clarke, Bill. "Louise Belcourt: New Paintings", Magenta
 Magazine Online, Vol.1, No.3, Spring "Paintings", Exhibition
 Catalogue, Jeff Bailey Gallery, NY, NY "Short List: Louise
 Belcourt" . The New Yorker, March 1. p..13, March 22 p.12 and
 March 29.p.272009 "Truly, Madly, Deeply", Chatham Courier, Spencertown
 Academy Arts Center", Vol. 184, No.28, July 92008
 CarteBlanche Volume 2: Painting; pg.117. Magenta Foundation, Toronto,
 Ontario. 2008 (reproduction) "Art on Paper", exhibition
 catalogue, Weatherspoon Art Museum, NC. 2008 (reproduction)
 "Going's on About Town", The New Yorker, Aug.11 and 18, p.12007
 ArtWorks, The Progressive Collection, Essay by Dan Cameron, curated by
 Toby Devan Lewis Pages 19, 08
 (illustration) D.A.P. Books, New York, 2007
 Boudier, Laurent and Phillippe, Benedicte, Telerama Paris, "Louise
 Belcourt", No. 2980, p.26, Feb.21 (reproduction)
 Harambourg Lydia, La Gazette De L'Hotel Drouot, "Louise Belcourt," No.8.
 pg..147-148, Feb 23 (reproduction) Maine,
 Stephen, The New York Sun, "Wild Horizon", July 5th McAdams
 Shane, The Brooklyn Rail, "Manufacturing Dissent: The London Art Fairs"
 p.35,November2006 Grey, Emma, L.A. Confidential, ArtNet.com, August
 21st, 2006 Baker, Kenneth, The San Francisco Chronicle,
 Datebook Section, Sept. 172005 Baird, Daniel, Border Crossings, " Karin
 Davie and Louise Belcourt,Vol. 24, No.3, Issue 95 p.38-49
 Baume, Nicholas. "Louise Belcourt." New American Paintings, Open Studios
 Press, No. 56, p.22-25 New York Home, Louise Belcourt Creates
 an Aesthetic Hedge Fund, Vol.1, No.2,p.44-46, Sept New Turf,
 Exhibition Catalogue, Robert Fleming Museum, University of
 Vermont,Burlington,Vt. July Twomley, Chris, The New York Art
 World.com, Review 06, June2004 Baird, Daniel, The Brooklyn Rail,
 p.12-13, May (reproduction) Cohen, David, The New York Sun,
 Vol. 120, No. 5, p.18, April 22 (reproduction) Henry, Max, Time
 Out New York, Issue. 450, p.66, May 13-20 (reproduction)
 Johnson, Ken, The New York Times, Vol.CLIIII, No. 52,842 p.E38, May 7
 Kotik Charlotta, Open House, Exhibition Catalogue. Brooklyn NY,
 Brooklyn Museum of Art Maine, Stephen, ArtNet.com Magazine
 Reviews, May 25 (reproduction) Volk, Gregory, Art in
 America,"Big Brash Brooklyn", Vol. 92, No. 8, September
 Yablonsky, Linda, Time Out New York, Issue 448 , April 29-May 62003
 DeFeo, Ron. "A Conversation with Louise Belcourt", in Review: Latin
 American Literature and Arts, The Americas Society, N.Y, No.
 66. p. 25-36 Long, Robert, "Opinion" The East Hampton Star, May
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8-15 (reproduction) "Goings on About Town", The New Yorker, January 29
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 City", Open City Magazine, No.14, p.59-67 "Quoi de Neuf à
 Paris?", Paris Capitale, p. 14, June - July, Paris1997 Goodman,
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 J. Bowyer. Review, 15 April Nahas, Dominique. Review, 15 April
 "Art On View", New York Magazine, Vol. 30, No. 13, p.80 April
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 10-16 July Smith, Roberta. "A Physical Abstractionist", The New
 York Times, 15 March, C27 Servetar, Stuart. New York Press,
 Vol. 9, No. 10, 5-21 March Walker, Joy, Next No. 37, Autunno,
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 Sundvik, New York1995 Servetar, Stuart. New York Press, Vol. 8, No. 11,
 15-21 March Edenbaum, Seth, Desire & Pursuit: Paintings by
 Chris Walsh and Louise Belcourt. Exhibition catalogue, Sundvik
 Villano, New York Mostra Contemporary Art Exhibition,
 exhibition catalogue, Oporto, Portugal 1994 Avillez, Martin ed. Vulva
 Morphia, Lusitania Press, Vol. 6, New York (reproduction) VISTING ARTIST
 LECTURES: Brigham Young University, Provo, UT 2012New York Studio
 Program, Brooklyn, NY 2009SUNY Purchase, Purchase, NY 2006Concordia
 University, Montreal, Canada 2004 AWARDS AND GRANTS: The
 Pollock-Krasner Foundation Grant (2017, 2000)New York Foundation for the
 Arts Fellowship 2015John Simon Guggenheim Fellowship 2012Residency:
 Yaddo Foundation, Saratoga Springs, New York, Summer 1992Residency: The
 Millay Colony, Austerlitz, New York 1990The Elizabeth Greeshields
 Foundation Grants (1985, 1984) COLLECTIONS: Deutsche BankMontreal
 Museum of Fine ArtsFleming Museum, University of VermontCouncil for the
 Estate of Francis Picabia, ParisProgressive Art Collection
 Memorial Sloan Kettering Cancer Care Nokia CorporationAspen Contemporary
 Art CollectionLe Ministre des Communautés Culturelles et de L'Immigration,
 Government of QuebecWellington Management, BostonPrivate Collections in
 Europe, the United States and Canada